



# THE GURUKUL

- 6th Edition

# WELCOME.

Education forms the cornerstone of a progressive society. At its core, it is a continuous process of intellectual, emotional, and ethical development. Gurukul National School, Basugaon, stands as a centre of learning where young minds are shaped not only through academics, but also through experiences that foster resilience, character, and creativity.

This magazine reflects the essence of a vibrant academic environment, one where learning extends beyond the classroom, where curiosity is encouraged, and where every achievement, big or small, contributes to a larger journey of personal growth.



Through thoughtfully designed curricula, supportive learning frameworks, and diverse co-curricular opportunities, students are guided to become informed, responsible, and compassionate individuals. The combined efforts of educators, families, and the wider community play a vital role in nurturing this process.

The pages ahead highlight the milestones, reflections, and efforts that define a year of meaningful engagement at Gurukul National School, Basugaon. Education, in its truest sense, empowers individuals to think critically, act wisely, and contribute positively to society.

This publication stands as a testimony to the enduring value of knowledge, the joy of learning, and the shared goal of shaping a brighter future.

# THE GURUKUL

**6th Edition**

**GURUKUL EDUCATIONAL  
FOUNDATION**

**FOUNDER ADVISOR**

**Mr. Derhasat Basumatary**

**MANAGING TRUSTEE**

**Mrs. Anjali Basumatary**

**MEMBER TRUSTEE**

**Mr. Prithivi Basumatary**

**MANAGER**

**Mr. Manab Basumatary**

**PRINCIPAL**

**Mr. Bijit Nath**

**Parents Relationship Co-ordinator**

**Mr. Sushant Upadhaya**

**Editor-in-Chief**

**Miss Nidhi Sharma**

**Design & Layout**

**Mr. Maino Basumatary**

First Edition 2020

Second Edition 2021

Third Edition 2022

Fourth Edition 2023

Fifth Edition 2024

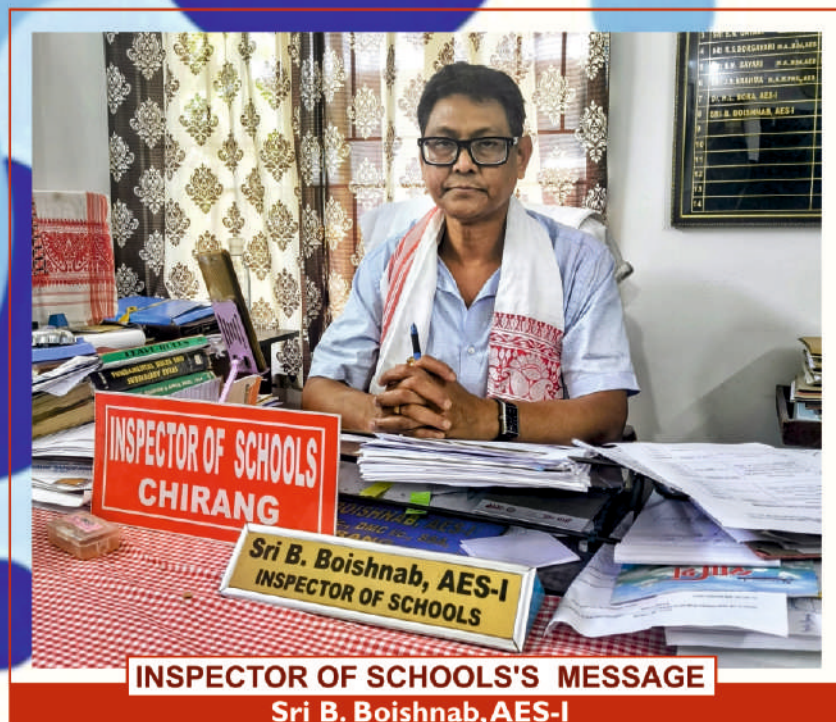
**Sixth Edition 2025**

© 2025

All rights reserved. The contents in this magazine are provided by the contributors, the committee is not responsible for any copyright infringement. Contributors are responsible for ensuring that the their submission do not violate any copyright laws.

## CONTENTS

Inspector of School's Message	01
Principal's Message	02
Chief Editor's Message	03
Design & Layout Editor's Message	04
Co-Ordinators & Mentor's Message	05 - 06
Pre-Primary Co-ordinator	05
Primary Section	05
Middle Section	06
Secondary Section	06
Student Council	08 - 10
Exam Cell Reports	11 - 16
Report	11
Examination Calendar	12
Academic Honours	13
Rank Holders (Class I - IX)	14 - 16
The Session Recap	18 - 26
Annual Social Week	29 - 38
Sports Teacher's Message	30
Sports Co-ordinator's Message	31
Annual Social Week Photos	32 - 37
Science & Art Exhibition	38
Friendly Games	39
Thoughts & Expressions	41 - 58
Art Gallery	59
Class-wise Group Photo	60 - 63
Class I	60
Class II	60
Class III	60
Class IV	61
Class V	61
Class VI	61
Class VII	62
Class VIII	62
Class IX	62
Teaching Staff	64
Administrative Staff	64
School Supporting Staff	65
Pre-Primary Supporting Staff	65
Bus Crew	65



**INSPECTOR OF SCHOOLS'S MESSAGE**  
**Sri B. Boishnab, AES-I**

It gives me immense pleasure to extend my warm greetings to The Gurukul National School, Basugaon, on the publication of its school magazine "The Gurukul - 6th Edition" of session 2024-25. This moment is a proud and joyous occasion for the entire school community — the students, teachers, staff, and parents — as it marks the culmination of creativity, hard work, and dedication.

A school magazine is more than just a compilation of articles, poems, stories, and photographs — it is a mirror that reflects the inner world of a school. It showcases the thoughts, creativity, achievements, and aspirations of both students and teachers alike. It also provides a platform for young minds to express themselves and share their unique perspectives with the wider community.

I am happy to see that The Gurukul National School is not only focusing on academic excellence but also nurturing and encouraging students to explore their potential in various fields such as arts, sports, literature, and cultural activities. These are the stepping stones toward the holistic development of a child — development that is intellectual, emotional, moral, and social.

In today's fast-changing and competitive world, schools have a greater responsibility — to nurture well-rounded, responsible citizens equipped not only with knowledge and skills but also with values, compassion, and a sense of purpose. I sincerely commend the school for its unwavering commitment to maintaining high standards in both academic and co-curricular spheres. The dedication of the faculty and the vibrant participation of students are clearly reflected in this publication.

My heartfelt congratulations to the editorial team and everyone involved in bringing out this impressive edition. May The Gurukul National School continue to grow in strength, spirit, and excellence. May every student be inspired to dream big, work hard, and lead with kindness and integrity.

With best wishes for continued success!

**Sri. B. Bhoisnob, AES-I**  
**Inspector of Schools, Chirang**



#### PRINCIPAL'S MESSAGE

Mr. Bijit Nath

Dear Students, Faculty, Parents, and Guests,

It is with great pleasure and pride that I welcome you to the latest edition of our school magazine "The Gurukul - 6th Edition" of session 2024-25. This publication serves as a testament to the hardwork, creativity and talent that permeate the school community. Within these pages, one will find a reflection of the vibrant tapestry of experiences, achievements and talents that define our academic campus in its truest sense.

From athletic victories to academic triumphs to artistic endeavours, each article, poem, or artwork encapsulates the essence of who we are, what we strive to achieve and the spirit that makes our school truly exceptional.

I extend my heartfelt gratitude to our dedicated team, contributors, and everyone involved in bringing this magazine to fruition. Your dedication and commitment to excellence have resulted in a publication that not only showcases our achievements but also inspires us to reach greater heights in all spheres.

As we delve into the pages of this amazing edition, let us celebrate the diversity, unity and spirit that make our school community unique. May it serve as a source of inspiration and pride for years to come. The magazine is a mirror to the school's journey, its milestones, struggles, victories, and evolution. It is through such platforms that we not only document our journey but also learn from it, cherish it and grow stronger together.

I encourage each one of you to take time to explore every page, appreciate the efforts poured into each contribution, and feel motivated to contribute your own talents in the future. Let this be a reminder that every voice matters, and every effort counts. Together, let us continue to aim higher and shine brighter.

Warm Regards,

**Bijit Nath**  
**Principal**



### CHIEF EDITOR'S MESSAGE

Ms. Nidhi Sharma

It gives me immense happiness and pride to share the 6th edition of our school magazine, "The Gurukul" with all of you. This magazine is not just a yearly publication, it's a mirror that reflects the talent, creativity, and voices of the students of our school.

Being the Chief Editor this year has been a truly memorable experience. From selecting the best entries to designing and finalizing the layout, the journey has been full of learning, laughter, and collaboration. I got to witness the amazing talents of my fellow students, and I feel honored to be a part of something that brings so many beautiful minds together.

This edition features poems, short stories, paintings, thoughts, achievements, and even opinions on current issues. Each page has something special and shows the effort, imagination, and passion of our student community. We've tried to make this edition as interesting and inclusive as possible, so there's something for every reader to enjoy.

I would like to thank all the students who contributed their work, the teachers who guided us patiently, and my wonderful editorial team who worked with dedication and enthusiasm. Special thanks to our respected Principal and school management for encouraging student-led platforms like this.

"The Gurukul" is more than just a magazine, it is our voice, our ideas, and our dreams in printed form. I hope this edition inspires all of you to read, write, think, and most importantly, express yourselves.

Looking forward to even more creativity in the editions to come. Until then, happy reading and keep creating!

With gratitude,

**Nidhi Sharma**  
Chief Editor



**DESIGN & LAYOUT EDITOR'S MESSAGE**  
**Mr. Maino Basumatary**

Dear Readers,

As we turn the pages of this year's school magazine, it's hard to believe how much we've accomplished together. It feels like just yesterday we were brainstorming ideas, debating layouts, and diving into countless drafts. But here we are, with a finished product that reflects the creativity, hard work, and passion of our entire school community.

"The Gurukul - 6th Edition" is not just a collection of articles, pictures, and stories; it's a mirror to our journey, our growth, our challenges, and the vibrant energy that defines us. Each section, from student achievements to cultural events, showcases not only our academic successes but the spirit that makes this place so special.

As the Design & Layout Editor, it was an absolute privilege to work alongside a team of talented and dedicated individuals. We put our hearts into ensuring that every page was not only visually appealing but also reflective of the voices of our peers. Every color scheme, every

font choice, every photo tells a story of who we are.

I would like to extend my deepest gratitude to everyone who made this possible, whether you contributed words, images, ideas, or feedback. Your support and collaboration have made this magazine something truly special.

I hope you find joy in reading this edition as much as we did in creating it. Whether it's the memorable moments, the thought-provoking articles, or the candid snapshots of our daily lives, this magazine represents more than just words and images; it's a testament to the power of community and the memories we create together.

Thank you for your continued support, and I look forward to what we will create next year.

Warm regards,

**Maino Basumatary**  
**Design & Layout Editor**

## PRE-PRIMARY



**Mr. Raju Sivakoti**  
Co-Ordinator

"Dear Students, Staff members, and Parents,

It gives me immense pleasure to write something as a Pre-Primary Co-ordinator for the magazine "The Gurukul - 6th Edition" for the session 2024-25.

A school magazine is a reflection of the school's culture, encompassing its activities, students' creativity, and expressions of imagination. It serves as a valuable souvenir for students, staff, and parents, capturing the essence of the school year. The magazine showcases the school's identity, mission, and community through various creative works like stories, poems, articles, and artwork. The students of Gurukul National School are not only excelling in academic but have also shown outstanding performance in extracurricular activities.

Our mission is to nurture holistic development by integrating academic excellence, character formation, emotional intelligence, and community engagement. We strive to inspire curiosity and imagination, model values of integrity and respect, and foster a supportive and inclusive environment.

Our teacher believe that, "If a Child can't Learn the way we teach, may be we should teach the way they Learn".

Co-ordinator  
Raju Sivakoti

## PRIMARY SECTION



**Mr. Sushant Upadhaya**  
Mentor cum Parents  
Relationship Co-ordinator

Dear Parents, Guardians and Well-Wishers,  
Greetings,

It is an honour and privilege to share to share this message through the pages of our annual school magazine "The Gurukul" - 6th Edition. Being the Mentor cum Parents Relationship Co-ordinator, I feel deeply connected to the heartbeat of our school community, the families who stand behoind every child.

Education is not confined to classrooms; it is a partnership between school and home. Our children thrive best when parents and educators work hard in hand, sharing a common vision for their growth, not just academically, but socially, emotionally, and morally. Throughout this session, we have focused on building a bridge of trust, transparency, and two-way coomunication between parents and the school.

I deeply appreciate the support, cooperation, and active participation of our parents in PTMs, school events, feedback meetings, and other initiatives.

Thank you for beleiving in us and for being an integral part of this vibrant learning community.

Warm wishes,  
Sushant Upadhaya  
Mentor cum Parents Relationship Coordinator

## MIDDLE SECTION



**Ms. Nidhi Sharma**  
Mentor

Being a mentor to the middle section is not just my role, it's a responsibility I hold close to my heart. These years are a turning point in every student's life. They're growing, questioning, learning, and sometimes struggling silently. My duty is to walk beside them, not ahead of them, guiding when needed and simply listening when that's enough.

Yes, academics matter, but so does understanding their moods, helping them manage pressure, and encouraging them to believe in themselves. I try to be someone they can approach without fear, someone who cheers for their success and helps them rise after setbacks.

I also see myself as a link between students, parents, and teachers, helping everyone stay connected in this shared journey.

Every smile, every "thank you," and even every difficult conversation reminds me why I chose this path. And I'll keep doing my best, because they deserve nothing less.

Thank you.

## SECONDARY SECTION



**Mrs. Joyeta Das**  
Mentor

For me, mentoring secondary students is personal. These are such important years, they're growing up fast, asking big questions, figuring out who they are. And sometimes, they're carrying worries they don't know how to share.

I try to be the kind of person they can come to without fear. Not someone with all the answers, but someone who will listen, support them, and be real with them. I'm here to help them through both the wins and the setbacks.

Yes, studies are important—but so is helping them deal with pressure, navigate emotions, and remind them that it's okay not to have everything figured out. I want them to know they matter, beyond just their grades. matter—beyond just their grades.

What keeps me going? The honest moments. A quick smile, a quiet "thank you," even the hard conversations. They remind me that this work means something. And I'll keep giving it my all, because these kids are worth it.

Thank you.

*"Too Cool for  
School...  
But Always  
in the Class!"*



# STUDENT COUNCIL

**CAPTAIN**



**DHRUP SAHA  
CLASS X**

**VICE - CAPTAIN**



**DIBIYA BASUMATARY  
CLASS X**

**DISCIPLINE  
CAPTAIN**



**DEACON GOYARY  
CLASS IX**

**DISCIPLINE  
VICE - CAPTAIN**



**HANSIKA WARY  
CLASS IX**

**SPORTS  
CAPTAIN**



**AIJI CHOUDHURY  
CLASS IX**

**SPORTS  
VICE - CAPTAIN**



**TULSHI BRAHMA  
CLASS X**

**CULTURAL  
CAPTAIN**



**PRADYUT CHOUDHURY  
CLASS IX**

**CULTURAL  
VICE - CAPTAIN**



**RIFA SANIA  
CLASS X**

## BLUE HOUSE



RUBUNG NARZARY  
CAPTAIN



MITRANJALI RAY  
VICE - CAPTAIN

**"KNOWLEDGE IS POWER"**  
ANANDARAM BARUAH HOUSE

**"BEYOND THE HORIZON"**  
JYOTIPRASAD AGARWALA HOUSE

## GREEN HOUSE



MUNMUN HUSSAIN  
VICE - CAPTAIN



JIYA PATHAK  
VICE - CAPTAIN

## RED HOUSE



MRINMOY BRAHMA  
CAPTAIN



RIFA SANIA  
VICE - CAPTAIN

**"SERVICE BEFORE SELF"**  
BODOFA UPENDARA NATH BRAHMA  
HOUSE

**"NIRVANA"**

LORD BUDDHA HOUSE

## YELLOW HOUSE



DEACON GOYARY  
CAPTAIN



NAFISA ANJUM RAHMAN  
VICE - CAPTAIN

**CLASS I**

HIMADRI SINGHA  
Class Monitor



MAHEEN AHMED  
Assistant Monitor

**CLASS II**

MOHESH TUDU  
Class Monitor



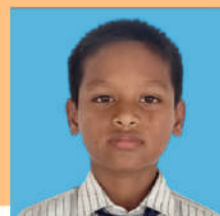
PRABHAMANI BASUMATARY  
Assistant Monitor

**CLASS III**

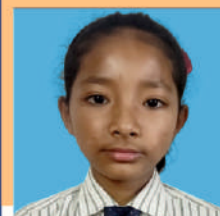
NITUL RABHA  
Class Monitor



DHRISITA BORO  
Assistant Monitor

**CLASS IV**

KARNADHAR BARMAN  
Class Monitor



JOSMITA BASUMATARY  
Assistant Monitor

**CLASS V**

MANISH SAHA  
Class Monitor



PRIMIKA NARZARY  
Assistant Monitor

**CLASS VI**

KAPIL BASUMATARY  
Class Monitor



DIPEKA BRAHMA  
Assistant Monitor

**CLASS VII**

PRANJIT DEBNATH  
Class Monitor



MITRANJALI RAY  
Assistant Monitor

**CLASS VIII**

MONDEEP CH. BARMAN  
Class Monitor



GIRISHA BASUMATARY  
Assistant Monitor

**CLASS IX**

PRADYUT CHOUDHURY  
Class Monitor



DIKSHA THAKUR  
Assistant Monitor

**CLASS X**

ASHIF AHNAFUL ISLAM  
Class Monitor



DIBIYA BASUMATARY  
Assistant Monitor

## EXAM CELL REPORTS

The Exam cell was started during the academic year 2016-17. Since the autonomous status came into force to our school. The Exam Cell was constituted with the Convener, One Controller of Examination and two supporting members.

### **EXAM CELL COMMITTEE FOR 2024-25 :**

1. Bijit Nath (Principal & Convener of the Examination)
2. Joyeta Das (Controller of Examination)
3. Debashree Chakraborty (Member)
4. Panja Rani Basumatary (Member)
5. Manisha Newar (Member)

### **SUPPORTING STAFF OF EXAMINATION CELL :**

1. Shalini Dutta (Programmer)
2. Palash Dey (Asst. Programmer)

### **THE FUNCTIONS OF THE EXAM CELL :**

1. Prepares an examination calendar for the whole Academic Year.
2. Prepares the time table for the Internal Assessment and the Term End Examination.
3. Announces seating arrangements in the examination hall.
4. Notifies the students and staff about the examinations and dates and time tables.
5. Take the necessary confidential steps to prepare the question paper for the term end examination well in advance.
6. Takes the necessary steps for distribution of answer sheets and question papers and award lists.
7. Prepares marks and memo of various examination form distributes them to the students.
8. Analyze all the examination results with Principal, Academic Committees.
9. Prepares Necessary reports to be submitted to authorities from time to time and maintain all records pertaining to examination.
10. Addresses the grievances of the students related to examination issues.

## EXAMINATION CALENDAR (2024-25)

Sl. No.	Name of the Examination	Date of the Examination	Date of Result
1.	1st Periodic Test	02/07/24 to 10/07/24	10/08/24
2.	Half-Yearly Examianction	20/09/24 to 30/09/24	02/11/24
3.	2nd Period Test	16/12/24 to 24/12/24	04/01/25
4.	Annual Examination	03/03/25 to 12/03/25	24/03/25

## OLYMPIAD EXAMINATION (2024-25)

Sl. No.	Name of the Examination	Date of Examination	Date of Result
1.	SOF ENGLISH	12/11/24	08/12/24
2.	SOF SCIENCE	19/11/24	17/12/24
3.	SOF MATHS	23/11/24	27/12/24
4.	SOF MATHS L-2	08/02/25	25/03/25

## ACADEMIC HONOURS

### CBSE CLASS X TOPPERS 2024-25



**ASHIF AHNAFUL ISLAM**  
92.6%



**RIFA SANIA**  
92.2%



**SATYAM CHOUDHURY**  
86.6 %

### ASSEB CLASS XII TOPPERS 2024-25

#### ARTS STREAM



**Amisha Basumatary**  
74.4 %

#### SCIENCE STREAM



**Diya Sarkar**  
67 %

# RANK HOLDERS FOR THE SESSION 2024-25

## CLASS I



**Prinsika Roy**  
99%



**Maheen Ahmed**  
98.5 %



**Bhabojita Roy**  
97.25%

## CLASS II



**Sudipta Singha**  
99.58 %



**Kimveer Borgoyary**  
99.42 %



**Debolina Dutta**  
98.50 %

## CLASS III



**Ayoush Biswas**  
98.55 %



**Songitha Muchahary**  
98.43 %



**Tanashvi Dutta**  
97.76 %

## CLASS IV



**Atiful Islam**  
98.41 %



**Krishti Saha**  
95.48 %



**Daisy Roy**  
95.33 %

## CLASS V



**Spandan Saha**  
99.22 %



**Manish Saha**  
98.87 %



**Dwidensar Narzary**  
95.92 %

## CLASS VI



**Manish Dutta**  
99 %



**Poonam Sarkar**  
98%



**Debanshi Medhi**  
97 %

## CLASS VII



**Pranjit Debnath**  
98 %



**Mrinmoyee Mandal**  
97 %



**Param Brahma**  
88.57 %

## CLASS VIII



**Raja Dutta**  
89.77 %



**Tanmoy Barman**  
87.7 %



**Subhajit Debnath**  
84.97 %

## CLASS IX



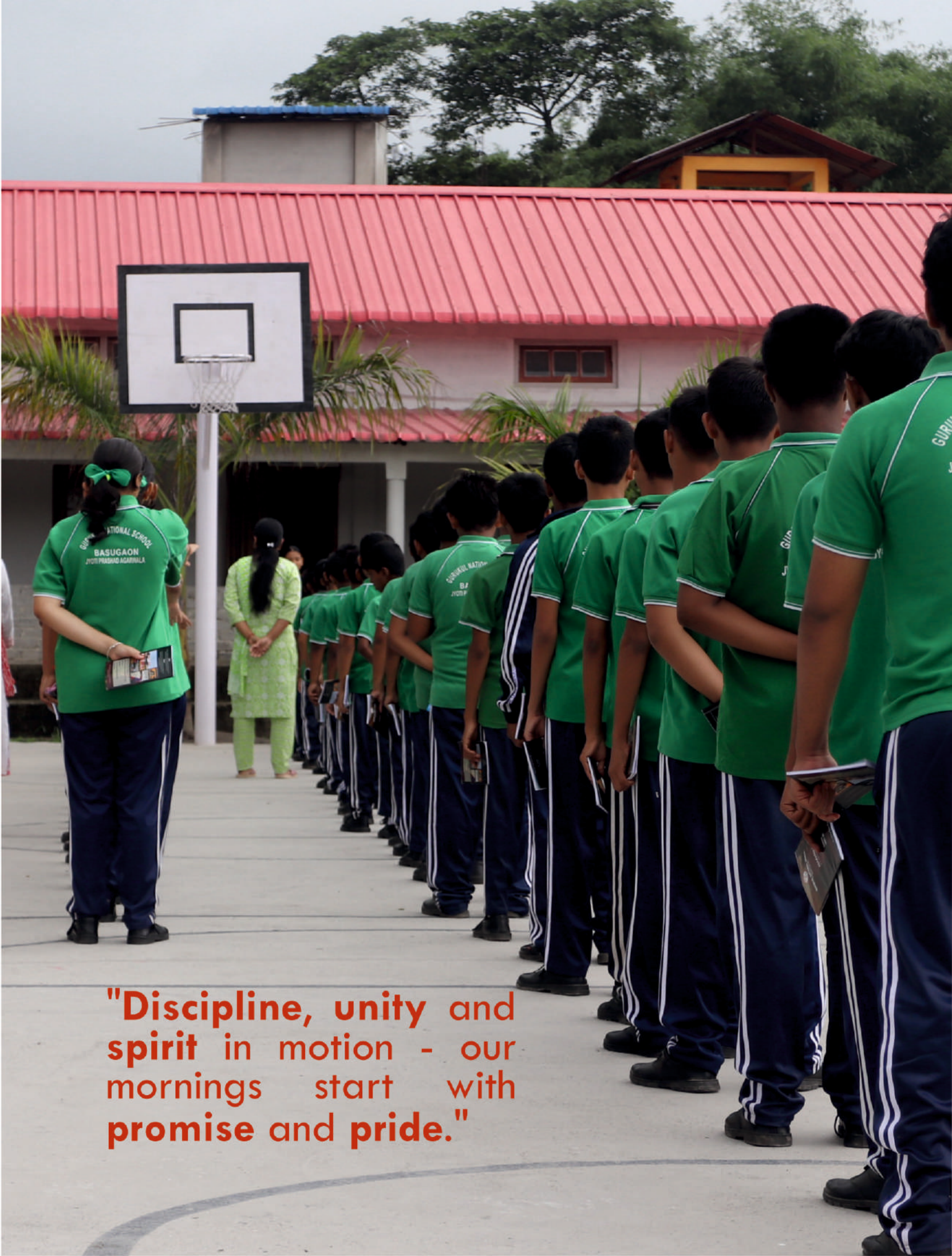
**Ashmita Medhi**  
97.68 %



**Jiya Pathak**  
92.35 %



**Forid Ali**  
91.86 %



**"Discipline, unity and spirit in motion - our mornings start with promise and pride."**

# REWIND: THE SESSION RECAP

---



## BIHU/BWISAGU CELEBRATION



## ANTI-TOBACCO DAY CELEBRATION



## WORLD ENVIRONMENT DAY OBSERVATION



## 78<sup>TH</sup> INDEPENDENCE DAY CELEBRATION



## CBSE TEACHER'S TRAINING PROGRAMME



## PRE-DIWALI CELEBRATION



## TEACHERS' DAY CELEBRATION

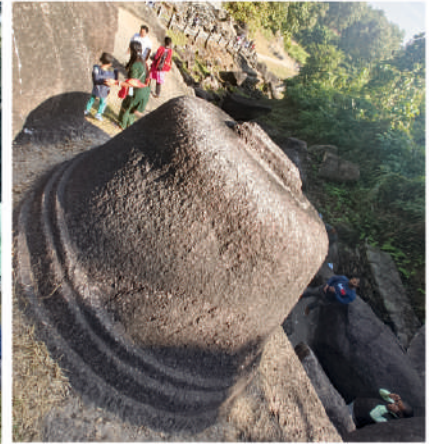


## CHILDRENS' DAY CELEBRATION

"On Children's day, the playground turns into a battlefield of fun as teachers and students faced off in a friendly football and cricket match filled with energy, laughter, and plenty of good-natured rivalry. More than just a game, it was a celebration of camaraderie, joy, and the bond that amakes our school family special"



## EDUCATIONAL TRIP TO SRI SURYA PAHAR, GOALPARA



## INTER-SCHOOL QUIZ COMPETITION held at NOTRE DAME ACADEMY, SALAKATI



## SARASWATI PUJA CELEBRATION



## FAREWELL TO CLASS X & XII STUDENTS



## WOMEN'S DAY CELEBRATION



## "DANCE TALENT DISPLAYED AT DISTRICT LEVEL EVENT"



Participation in the cultural programme at DC Office, Chirang, Kajalgaon, on the occasion of the **78th Independence Day**. Our school cultural team participated and secured **2nd Position** in the District Level Dance Competition.



## "REPUBLIC DAY EVENT: STUDENT AWARDED"



"On the occasion of **76th Republic Day**, the student took part in the cultural programme organised at the district level and showcased commendable talent, securing a prize in the competition held at DC Office, Chirang, Kajalgaon"



“Energy in  
every smile,  
passion in  
every stride.”



A high-angle, close-up photograph of a red running track. The track is composed of several lanes separated by white lines. The lines are curved, following the shape of the track. The red surface has a fine, pebbled texture. In the middle of the image, the text 'ANNUAL SPORTS, CULTURAL & EXHIBITION FEST' is written in a bold, black, sans-serif font. A thin white horizontal line is positioned directly below the text. In the background, on the left side, the text '4x400' is faintly visible on the track surface.

# **ANNUAL SPORTS, CULTURAL & EXHIBITION FEST**

---

## SPORTS TEACHERS'S MESSAGE



This year has been full of energy, teamwork, and unforgettable moments. From the first morning warm-up to the last whistle on Annual Day, our students showed what true sportsmanship looks like — discipline, respect, and the will to keep going no matter what.

Sports at Gurukul National School isn't just about winning medals. It's about building character, learning to lead, and standing strong even after a loss. We've seen students push their limits, cheer for their friends, and grow stronger both in body and mind. Those small moments, a student helping another up after a fall, a team sharing water after a match, or the smiles after a close finish, those are what make it worth it.

The Annual Day events were the perfect reflection of that spirit. Every race, every game, and every performance showed the hard work of our students and the support of our teachers and parents. It reminded us that when effort meets heart, the result is always victory, no matter the scoreboard.

We are proud of each student who took part this year and grateful to everyone who made it possible. As we move forward, we hope our students continue to carry that same fire, teamwork, and sportsmanship into every part of their lives

**Preventina Narzary & Ashish Debnath**  
Sports Teachers

# SPORTS CO-ORDINATOR'S MESSAGE



It is with great pleasure that I am writing for this year's school magazine. As the Sports Co-Ordinator, I am continuously inspired by the dedication and spirit shown by our students in their athletic pursuits.

Sports are not just about winning; they are the crucial part of the holistic development. Through physical activity, students learn invaluable lessons in discipline, teamwork and leadership - skills that extend far beyond the playing on the field and into their academic and future careers. Our school is proud to offer a wide range of sports activities and facilities, from traditional team sports to individual fitness programs, to help every student find their passion and stay active.

I am especially proud of our students' achievements this past year. The annual sport day was a resounding success, showcasing individual talent and spirit. This success is testament to their hardwork and the supportive environment that our school provides.

I encourage every student to participate actively in the sports and engage in a balanced lifestyle whether you are a seasoned athlete in our sports community. Let's continue to build a spirit of sportsmanship, support each other, and strive for excellence in all that we do.

My best wishes to everyone for a bright and active year ahead!

Warm regards

**Ananda Basumatary**  
Sport's Co-ordinator

# ANNUAL SOCIAL WEEK

Gurukul National School, Basugaon, successfully hosted its annual Social Week from January 7th to 10th, 2025, a four-day extravaganza of talent, athleticism, and innovation. The event commenced with a vibrant inauguration ceremony led by the school principal, setting a positive and energetic tone for the days to follow. This was followed by a series of intense inter-house sports competitions. Students showcased remarkable sportsmanship and determination in various games, including spirited track and field events, fiercely contested Cricket and Kabaddi matches, and tactical football tournaments. The energy on the sports ground was palpable, with cheers and encouragement echoing throughout the campus as teams vied for the top spots.



The cultural programmes were a major highlight, captivating the audience with a diverse array of performances. Students presented a mesmerizing classical fusion dance, powerful dramatic skits, and soulful musical recitals that celebrated their diverse artistic talents and the rich cultural heritage of the region. Simultaneously, the art and science exhibition provided a platform for students to display their creativity and academic prowess. Projects ranged from innovative robotic prototypes and sustainable urban models to intricate scientific experiments and stunning handcrafted art pieces, all of which demonstrated critical thinking and a deep understanding of their subjects. The event concluded with a grand prize distribution ceremony attended by faculty and parents, honoring the exceptional achievements of the students and reinforcing the school's commitment to holistic education and community spirit.

## MARATHON RACE



## INTER-HOUSE KABADDI MATCH



## SPOON & MARBLE RACE



## LONG JUMP



## HIGH JUMP



## ARM WRESTLING



## TUG OF WAR



## INTER-HOUSE RUNNING RACE



## RING RACE



## LAND & WATER



## COCK FIGHT (III - IV)



# SCIENCE & ART EXHIBITION



## Science, Art and Book Exhibition at the Closing Ceremony of Annual Social Week

The Annual Social Week of Gurukul National School was observed from 7th to 10th January, 2025, with great enthusiasm and active participation from students and teachers. The week-long celebration concluded with a vibrant Science, Art and Book Exhibition, which became the highlight of the closing ceremony.

The Science Exhibition showcased innovative working models, experiments, and projects prepared by students of different classes. Their creativity and scientific temper were reflected in displays on renewable energy, robotics, environmental conservation, and everyday scientific applications.

The Art Exhibition was equally captivating, presenting paintings, sketches, craftwork, and sculptures that revealed the artistic talents of the students. Each piece carried a message of creativity, imagination, and cultural appreciation.

Alongside, a Book Exhibition was organized, offering a wide range of books on literature, science, history, and general knowledge. It encouraged students to develop the habit of reading and enriched their academic curiosity.

The exhibitions together provided a platform for students to express their knowledge and creativity, while also inspiring their peers. Parents and guests who visited were highly appreciative of the efforts. The event marked a fitting end to the Annual Social Week, leaving behind memories of learning, sharing, and celebration.

# FRIENDLY GAMES

## FRIENDLY FOOTBALL MATCH WITH CENTRE FOR NEW LEARNING, BENGTOOL



## FRIENDLY VOLLEYBALL MATCH WITH BASUGAON HIGHER SECONDARY SCHOOL, BASUGAON





# THOUGHTS & EXPRESSIONS



# POETRY

## HOSTEL LIFE

Staying in the hostel  
Is truly very nice.  
We live together happily,  
With laughter, love and spice.

We study and we play,  
We talk, we eat, we share.  
But when we come from home,  
A touch of sadness is there.

After a few days pass,  
We feel cheerful once more.  
The second Sunday comes,  
Bringing joy and cheer.

After some more days,  
We go back home to rest.  
But hostel life, no doubt,  
Is truly one of the best.

- Bitupan Sharma  
Class - VII



## MIDNIGHT BEACH WALK

I wondered what I ought to do  
In midnight's hush, beneath the blue.  
The stars were bright, the moon aglow,  
Its silver light a gentle show.

The ocean whispered soft and clear,  
The peaceful beach was drawing near.  
So, in the quiet of the night,  
I sought a place that felt just right.

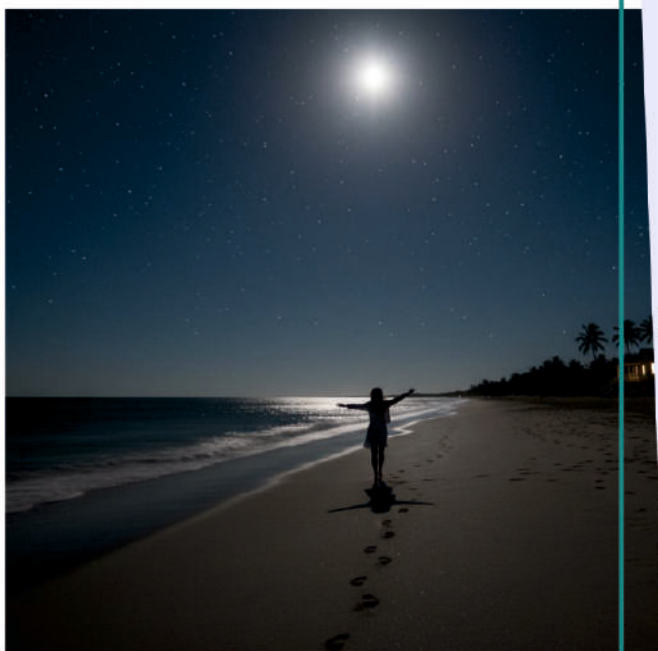
I opened up my creaky door,  
And tiptoed barefoot to the shore.  
The breeze was calm, the world asleep,  
As moonlight kissed the rolling deep.

I wandered far, then farther still,  
Each step a dream, each breath a thrill.  
I walked and walked, the stars my guide,  
Until the waves and wind replied.

At last, I yawned, my feet grew slow—  
Time for home, it's time to go.  
I skipped and hopped back down the sand,  
With sleepy heart and sleepy hands.

I leapt into my cozy bed,  
As moonlight shimmered overhead.  
And with a smile, I closed my eyes,  
Beneath the calm of midnight skies.

- Debanshi Medhi  
Class - VI





### FIRST DAY OF MY SCHOOL

It was the first day—I still remember,  
A brand new start, just like September.

New uniform, bag, and shiny shoes,  
New books to read, and pencils to use.

Tiffin box packed with love and care,  
A water bottle with stickers rare!

My mother dropped me at the gate,  
My heart beat fast—was this my fate?

So many faces, all brand new,  
I wanted to speak but had no clue.

The bell rang loud, the halls were wide,  
I held my tears and stepped inside.

We sang a song at the end of day,  
And I felt my fears all drift away.

Then I saw Mom—I ran with cheer,  
Her smile was the best thing to appear.  
So now you know how it began,  
My school life started—oh what a plan!

- Devam Roy  
Class - III

### MY SCHOOL

My School, My Second Home  
School is like a temple to me,  
A place where I learn, grow, and be free.

Teachers are the ones who guide,  
With books and stories, side by side.

I go to school almost every day,  
Not just to study, but to find my way.

We learn to read, to write, to speak,  
And also, to be kind, strong, and unique.

School gives us more than just marks,  
It lights up our minds like little sparks.

It teaches us respect, love, and care,  
To help and share, and always be fair.

Without school, I'd feel so small,  
With school, I believe I can do it all.

I'm proud of my school, it's true,  
It's part of me, in all I do.

- Dwidensar Narzary  
Class – V



## NO TENSION, PLEASE!

When you feel full of tension,  
You lose all your attention.

Your mind gets full of confusion,  
And you start feeling irritation.

Then small fights spoil your relation,  
And no one gives you cooperation.

You mess things up with complication,  
And maybe even need medication!

So just stop and understand the situation,  
Try to think and find a solution.

Talk it out—have a nice discussion,  
It can even help in your future profession!

I'm not giving some boring suggestion,  
Just trying to help with prevention.

If you get my true intention,  
You'll never fall back into tension!

- Monish Dutta  
Class -VI

## MOTHERS

Mothers are precious gift  
sent to us from heaven  
They nurture us, take care of us  
And give us all their power.

A mother's love is something  
That no one can explain  
It is made of deep devotion  
and of sacrifice and pain.

My mother is like our best friend.  
we share our emotions and happiness.  
And they also love us  
and we also love them

- Manish Saha  
Class - V

## PEACOCK

Peacock is our national bird  
This bird is very Beautiful  
Peacock likes to Dance in the rain  
This Bird-has so many colours  
in its wings  
This Bird lives in the forest  
So, I like very much.

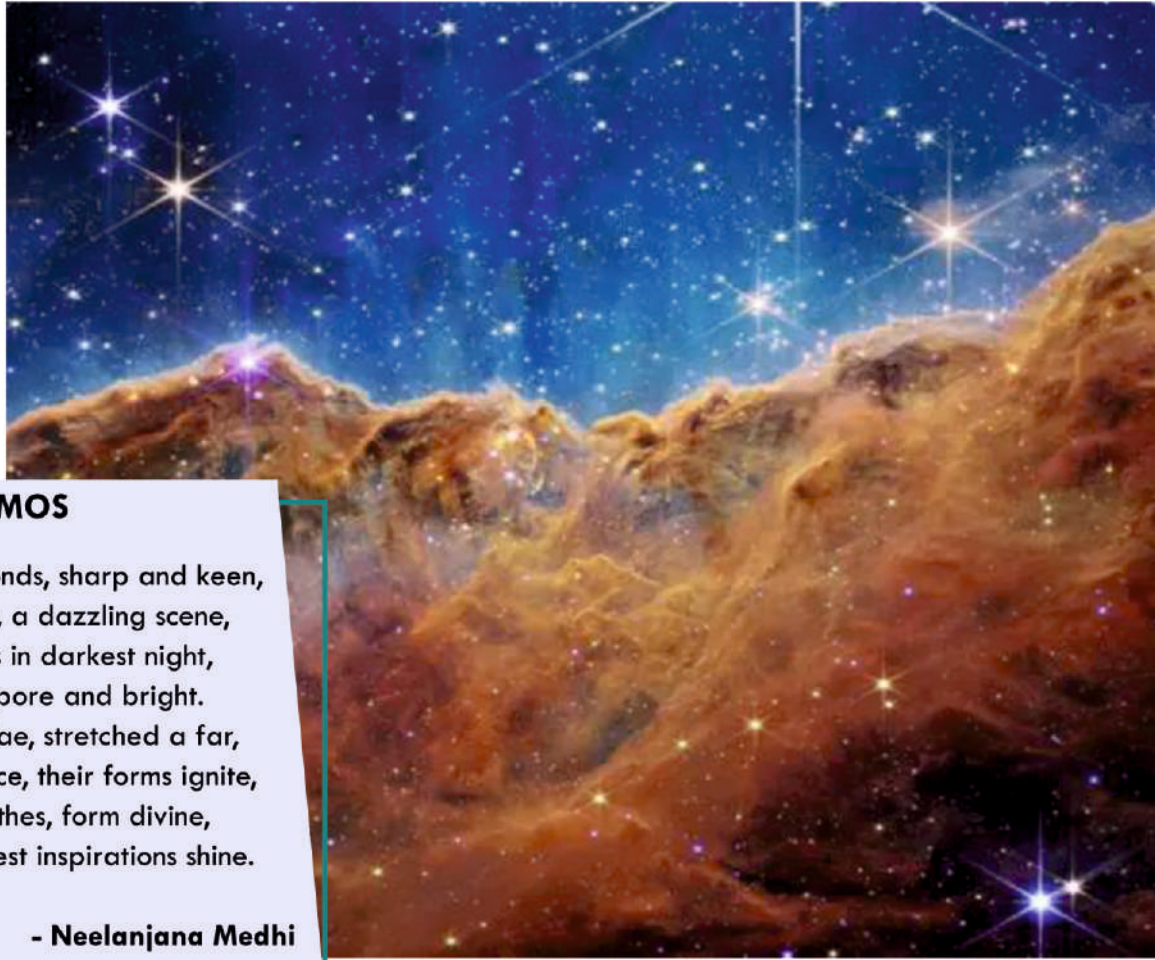
- Rituraj Basumatary  
Class – V

## RAIN, RAIN, FALLING DOWN

Rain, rain, falling down,  
Dripping drops all over the town.  
I watch it pour, I feel the chill,  
But I can't stop it—never will.  
Rain, rain, you're coming fast,  
So much water, falling so vast!  
I wish I could just shout,  
"Please stay!"  
But I'm not God—I can't make way.  
"God, God," I called that day,  
But He was quiet, far away.  
Rain, rain, you're slowing now,  
Still, I can't stop you -  
don't know how.

- Poonam Sarkar  
Class - VI





### **COSMOS**

With eyes like diamonds, sharp and keen,  
The countless stars, a dazzling scene,  
My guiding lights in darkest night,  
Inspiring visions pore and bright.  
And hair like nebulae, stretched a far,  
Through endless space, their forms ignite,  
The cosmos breathes, form divine,  
Where all my deepest inspirations shine.

**- Neelanjana Medhi**  
**Class – VI**

### **REAL MADRID**

Real Madrid, a football club  
In jersey white, they shine so bright,  
They always fight with all their might  
With 15 UCL with a great coach  
Madrid will always shine.

Also, it is the richest club in the world  
With 6.7 billion dollars worth,  
The crowd goes wild, when all fans cheer.  
With biggest rival Barcelona,  
That's the reason I always say Hala Madrid!

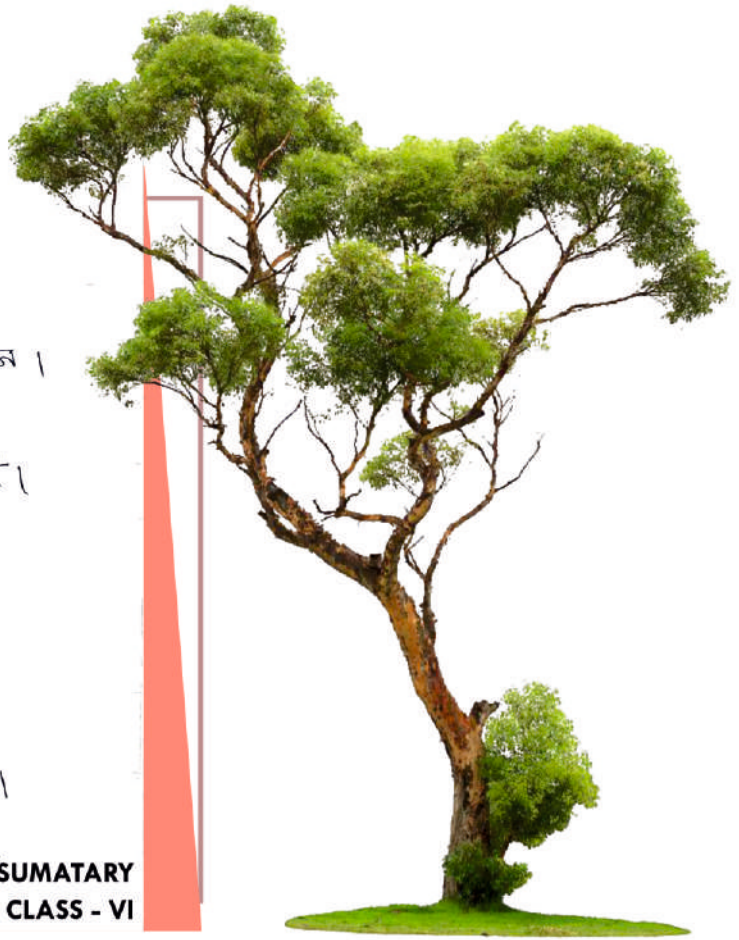
**JITURAJ WARY**  
**Class IV**



## पेड़

पेड़ ही हैं इस धरती का जीवन  
क्यों कि पेड़ ही देते हैं हमें अक्सीजन ।  
पेड़ में ही हैं हमारे जितुंगी  
नहीं कहीं हम पेड़ फिर कभी ।  
पेड़ हैं, तो धरती हैं,  
पेड़ हैं, तो जीवन हैं ।  
इसलिए पेड़ बचाओ,  
पेड़ लगाओ,  
और पेड़ों का मत कटाओ ।

- KAPIL BASUMATARY  
CLASS - VI



## याद रहींगे तुम

जीवन में बस आप ही तो एक साटारा हो ।  
जी रही हूँ बस आपके कदमों पर,  
मरी जा रही हूँ आपके दूर हो जाने के दुःख पर ।  
इस कठिन समय पर आपने ही नड़ना सिखाया  
इस जीवन पर आपने ही रहना सिखाया  
माँ ! फिर भी याद रहींगे तुम, हमेशा हमारे यादों में ।

सौच के दुःख होता है क्या होगा हमारा  
आपके दूर चले जाने से  
क्या वह सब जी दिन बीताये है,  
कलम हो जायगा मुक ही पल में ।  
पर समय तो आया मुक ना मुक दिन,  
जब आप तारी के संग धुर जाओगे ।  
हमें हमेशा के लिए चौर के चले जाओगे  
हो जायगा आका और अनंत का मिलन  
माँ ! फिर भी याद रहींगे तुम, हमेशा हमारे यादों में ।

- HANSIKA WARY  
CLASS - IX



## बच्चों की मुस्कान

ये सच्ची मन की मुस्कान ।  
 भेद भाव से ही अज्ञान ।  
 दुनियाँ की कोई फिकर नहीं ।  
 दिन में समेटे खुशियाँ तमाम ।  
 ये सच्ची मन की मुस्कान ॥  
 अपने धुन में रमै हुए ।  
 चाहे मन ही भरे हुए ।  
 मैं झूठ से हरदम दूर ।  
 चाहे गँट मिलें भरपूर ।  
 औरी से कोई खता नहीं ।  
 करी कोई न इन्हें परेशान ।  
 ये सच्ची मन की मुस्कान ॥  
 ये सच्ची मन की मुस्कान ॥

- SAUMYA KUMARI  
CLASS - VI

## तितली शनी

तितली शनी तितली शनी  
 इतने सुन्दर पंख कहीं से लाई हूँ  
 क्या तुम कहीं बाह्यादी हो ?  
 पक्षी लीक से आई हो ?  
 फूल तुम्हें ओ अच्छा लगते,  
 फूल हमें भी भाते हैं ।  
 वो नमकी कैसे लगते ?  
 जो फूल तोड़ने जाते हैं ।

- RITURAJ BASUMATARY  
CLASS - VI

ବର ଗାମି

ସମାପନା ସମାପନା ଜୌନି ବର, ଗାମି  
ଗାମି ଗାମିଆଳ ଶାନ୍ତଜୌ ଜୌ ବୁଝିବନାପ  
ଜୌନି ଆଙ୍ଗୋନି ବର ଗାମିଆ  
ଗାମି ଗୌଜେର ଗୌଜେର ଦ,  
ଗଂସେ ଗୌଜେଗ୍ରା କୌସାର ।  
ବୈଜ୍ଞାନିକ ଗୌଜେନ ବାରଜୌ  
ସମାପ ଦୌଶୌ ଗାମି କୌସେନି  
ଜାନ୍ତେ ଗୌଜେନାପଜୌ ।  
ନାମା ସୌର - ସୌର ବିକାଶ-ନାମା  
ସାରି ସାରି ସୌରକ୍ଷେତ୍ର ସମାପନା  
ହାଜୌ ହାଜା ଜୈସିବୌ ସମାପ ସାମାପ  
ବୈନୌ ଜାନ୍ତେ ଜୌନି ଆଙ୍ଗୋନି ବର, ଗାମି

- KHAMESWAR BASUMATARY  
CLASS - III

सैनिक

सैनिक रक्षा को तैयार,

हाथ में लेकर मग्न हथियार।

घाँटे लड़ाई का ही मैदान,

कभी न होता वह हैरान।

बंदूक लेकर रहता तैनात,

पैयल चलता है दिन-रात।

- RITURAJ BASUMATARY  
CLASS - V



### हमारे विद्यालय की छवि

मेहनती गुरुओं का है यहाँ निवास,  
संस्था और बच्चों के प्रति अपार विश्वास।  
दिन-रात समर्पण उनका अद्भुत प्रयास,  
ज्ञान का दीपक जलता हर पल, हर साँस।

विद्यार्थी भी परिश्रमी, सदा तत्पर रहते,  
नियमितता से जीवन के सोपान चढ़ते।  
प्रेम से जुड़ते बच्चे अपने गुरुओं से,  
आदर की डोर बंधी हर रिश्तों से।

सुव्यवस्थित प्रबंधन, सहयोगी हर हाथ,  
सभी मिलकर चलते, कोई नहीं अकेला साथ।  
विशाल खेल का मैदान, चारों ओर हरियाली,  
पेड़ों की छाँव तले मिलती ठंडी हवा वाली।

शांत वातावरण, प्रकृति का उपहार,  
जहाँ मन पाता है सुकून अपार।  
कभी गुरुओं का क्रोध दिखे पलभर,  
पर वरिष्ठों की सराहना लाती है ठंडक उतर।

यही है विद्यालय – मेहनत, प्रेम और शांति का  
संगम,  
जहाँ शिक्षा के साथ संस्कार का है आलम।

- SUSHANT UPADHAYA  
PRT HINDI

## ફેલેનિ હાહ

તે મીમીશ્ય વુદુમાવ  
 રાવો સુબુઆ લુની હાયા  
 આનિ ડિઝીન લામાયવ  
 હાહ ગેચા હોનનર્ન ।  
 અંબ લાઝરિન ફેરલેવસે અનનાયવ  
 ડોનિવ મીનનથ ડો સુબુમાહરિન  
 વિવરજો સમાન ડોનિ ડિઝ સેલેરેન  
 હસેનિ શામય વાશે અરો ચિરિલોહો ।  
 હાસ્થાથો નાથાય તે વુદુમાવ  
 અરાયવો આલો મી ડોનર્ન થાનાથાન  
 નાથાય નુજાપેથો ડોનિ મીરવો સિડાવ  
 સાનથ્ર હાથે ફેલેનિ હાહ ।

- KAPIL BASUMATARY  
 CLASS - VI

## દોસ્તી

દોસ્તી હૈ એક અનોખા બંધન  
 ખુશિયોં સે ભરા હૈ હર ક્ષણ।  
 દોસ્તોં કે बीच होती है हँसी-मज़ाक  
 ज़िंदगी लगती है सुहानी उनके साथ।  
 असली दोस्त वही कहलाते  
 जो बुरे वक़्त में भी साथ निभाते।  
 खुशनाम है मेरे दोस्तों की दोस्ती पर  
 जो चलेगी उम्र भर।

- Spandan Saha  
 Class V

## પુનુગા

Page No.  
 Date.

(સમાધાન બ્રહ્મ)  
 કૈ વપર્વો દાવગાન્યાનિ  
 વૈ લુદુરનાથ સોશનિ નામાજો ।  
 આલગાધનાથ આગાનકોશ  
 વ્યાલગાધનાથ આગાનકોશ ગાદુનિનજ્ઞા  
 નોસોર દાગિ દા ફાસથ  
 અંબો વ નોસોરજો હેફાજાલ હોનો ।  
 સોનોગાદનિ સૈવોધિરજો સોનોના  
 ગિયાનનિ રોગોધિરજો ગોવાના  
 મુનુગાવ શાપા શાપા સોશ જાનિ કૈ  
 અશ્ઠાનિ વાશ્વે વાશ્વે હાથરશિ જાનિ કૈ  
 સોલાંશ્વો નાગોન ગાઝિશ્વો ગારગોન  
 ડો ગોવાટ ગીશોનિ જાનો નાજાગોન ।  
 લેસેલાંશ્વિ ફેણવો મ્હાનો હેંથા - હેંશિ  
 લેસેલાંશ્વિ ફેણવો મ્હાનો દાવશલ - દાવશિ  
 લેફોશ્વો લોશ્ના ડો આવગાથગોન  
 લેવલો ડો સૈવોશ્વો વિશ્વાપાલ ગોવાગોન ।  
 ગીરોનિયનિ પાનફેનાયાવ નોરલો જાજ્ઞા  
 ડો ફોરોગોન સુદ્રાપ્ત સોનોહોગોન  
 જ્ઞાનાથ નાલિનાથશ્વો ગાયના  
 રોડેશ્વો સોનોગોન ગીસોયાવ સોનાનજાગોન  
 સિગાં સિગાં નોસોટ સુટ આગાન  
 સિગાં સિગાં આલગાધ નાજાના  
 અજ્ઞાશો નોસોટ આશ્વા-પાશ્વા જાગોન  
 સોશનિ વાટ નામાજો દાવગાનો હાગોન ।

# PROSE

## GHIBLI STUDIO

One of the most successful studios in animation industries was founded on June 15, 1985, which is directed by Japanese Ordinary person Hayao Miyazaki and the name of the studio is 'Ghibli Studio'.

Hayao Miyazaki is an artist who is totally capable of becoming completely absorbed in his art. He uses a cell phone from the late 1990s and he make his entire team draw by hand. He directs his films by rendering on paper even the tiniest detail, achieving flow by drawing, not by a computer. Miyazaki is so passionate about his work that he spends many Sundays in the studio, enjoying the state of flow putting his 'ikigai' above all else. He is also known for his quick temper especially if anyone disturb him while drawing. He won many 'Oscar Awards' by his hard work. In 2013, Miyazaki announced he was going to retire. Even he is retired he can't stop drawing which shows his deep feelings against his art. Finally, in 2014 he announced that he wouldn't make any more feature films but he will continue drawing until he died.

In Ghibli films, forests have personalities, trees have feelings and robots befriend birds which considered a national treasure by the Japanese Government. The studio weaves complex plots into their films. At the heart of provoking themes into their films. At the heart of the Ghibli films are relatable experiences.

The meaning of Ghibli is 'a hot desert wind' which was chosen to signify studio's intent of blowing a new wind through Japanese animation. The first movie of the studio is 'Castle in the Sky' which was firstly release in 1986. There are so many popular anime movies such as Ponyo, Howl's Movie Castle, Princess Mononoke and many more that was presented by Ghibli Studio. One of the most blockbuster animation movie was also produced by them that won many Oscar Awards and the name as called "The Spirit Away". After many years they released a new animation movie "The Boy and the Heron" in 2023 which also get on "Oscar Award".

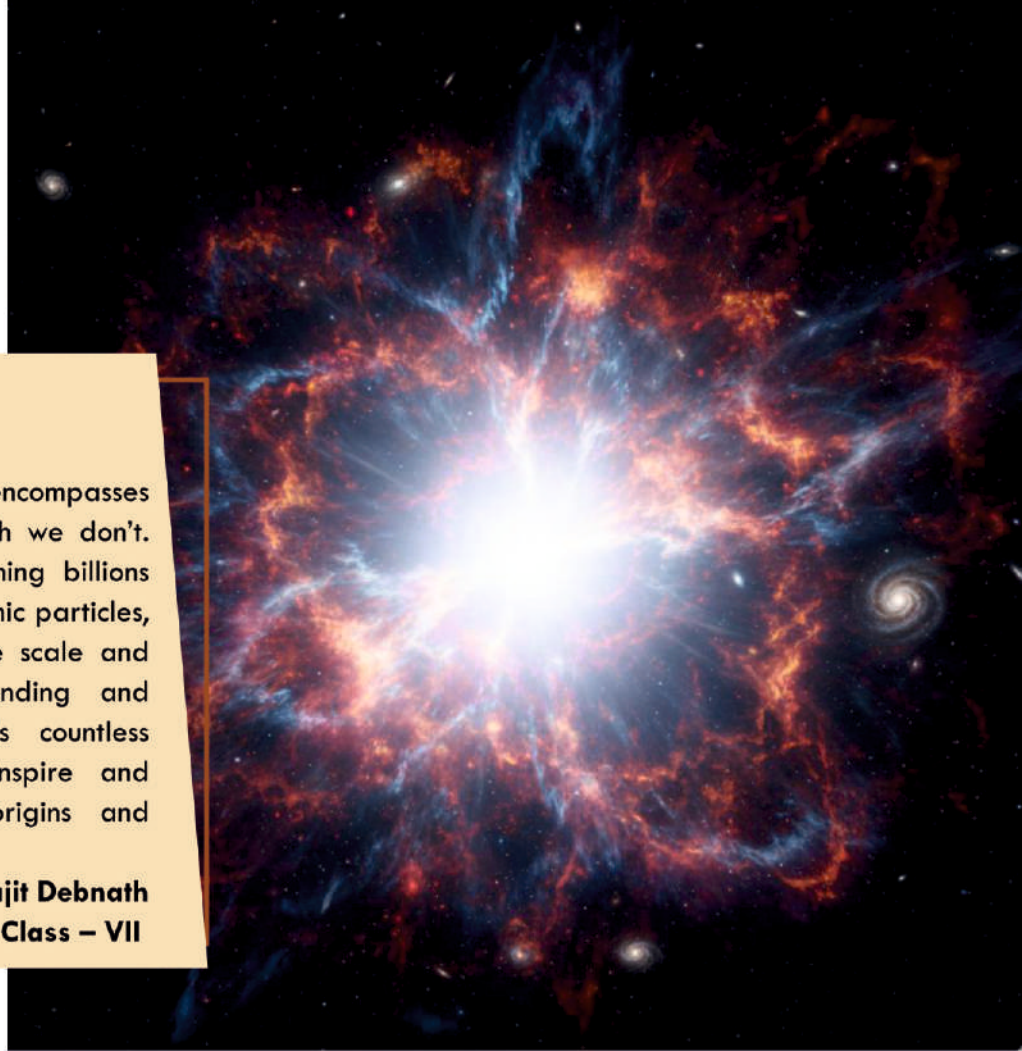
- HANSIKA WARY  
CLASS IX



## THE UNIVERSE

It is a vast and mysterious encompasses everything we know and much we don't. from swirling galaxies containing billions of stars to the smallest subatomic particles, it's a cosmos of unimaginable scale and complexity. Constantly expanding and evolving, the universe holds countless wonders and continue to inspire and scientific enquiry into its origins and ultimate fate.

- Subhajit Debnath  
Class – VII



## MY MOTHER

My Mother name is Urbashi Sarkar. My Mother us a good chef, my mother makes for us breakfast, lunch and dinner, my mother loves me and care me, my mother makes me happy. Mother has a good talent to make tasty food. My mother teaches me, she does whole house work. My mother helps me to do my work easy. She makes delicious food like fry rice, dal, roti, paratha, puri, etc. My mother is my world I loves my mother.

- Udipta Sarkar  
Class – III



## THE THIRD GENDER AND THEIR CONDITION IN SOCIETY

The third gender encompassing individuals who do not identify strictly as male or female – such as transgender, non-binary and Kinnar community has long been part of various cultures. In recent years, legal recognition in several countries, including India's 2014 Supreme Court ruling, has marked a significant step toward equality. However, societal remain largely prejudiced.

Third-gender individuals often face widespread discrimination, social ostracism, and limited access to basic rights such as education, healthcare, and employment. Many are rejected by their families and forced into marginalised livelihoods like begging due to lack of opportunities. Mental health issues are prevalent, driven by constant rejection and societal neglect

Despite these challenges, there is growing visibility and advocacy. Media, education and legal reforms are helping challenge stereotypes and promote inclusivity. NGOs, and activists continue to push for policies that protect the rights and dignity of third-gender individuals, while progress is evident, true equality will require consistent effort to understanding, empathy and acceptance across all levels of society.

- Manisha Dutta  
TGT (English)

## OUR TEACHERS

I love my all teachers. Our class teacher is Avinanda Roy and she teaches us Maths. Teachers are the person who makes us full with knowledge. They teach us very nicely. They make us happy all the time. Our teachers are very kind and helpful. They are our second parents. A teacher is an important person in everyone's life. Without the guidance of teachers, we are really incomplete. We should always respect our teachers.

- Ayoush Biswas  
Class III



## STUDY TIPS FOR STUDENTS

Dear Students,

Effective studying involves creating a structured plan, utilizing active learning techniques, and optimizing your study environment. Prioritize tasks and engage with the content through techniques like summarizing, teaching, or practice questions to enhance understanding and retention.

Here are some detailed tips:

### 1. Planning and Organization:

- Create a study schedule: Allocate specific times for studying, breaks, and review sessions, making it a regular habit.
- Prioritize tasks: Identify challenging subjects and allocate more time to them.
- Use a planner or digital calendar: Keep track of assignments, deadlines, and study sessions.
- Organize your study space: Ensure it's free from distractions, well-lit, and comfortable.

### 2. Active Learning Techniques:

- Don't just passively read: Actively engage with the material.
- Summarize concepts in your own words: This helps solidify understanding.
- Teach the material to someone else: Explaining concepts to others forces you to understand them thoroughly.
- Formulate questions and practice problems: This helps identify areas where you need more focus.
- Use flashcards and practice tests: These are great for memorization and self-assessment.
- Employ spaced repetition: Review material at increasing intervals to improve long-term retention.
- Utilize the 123 method: Plan, learn, and review your study sessions to maximize effectiveness.

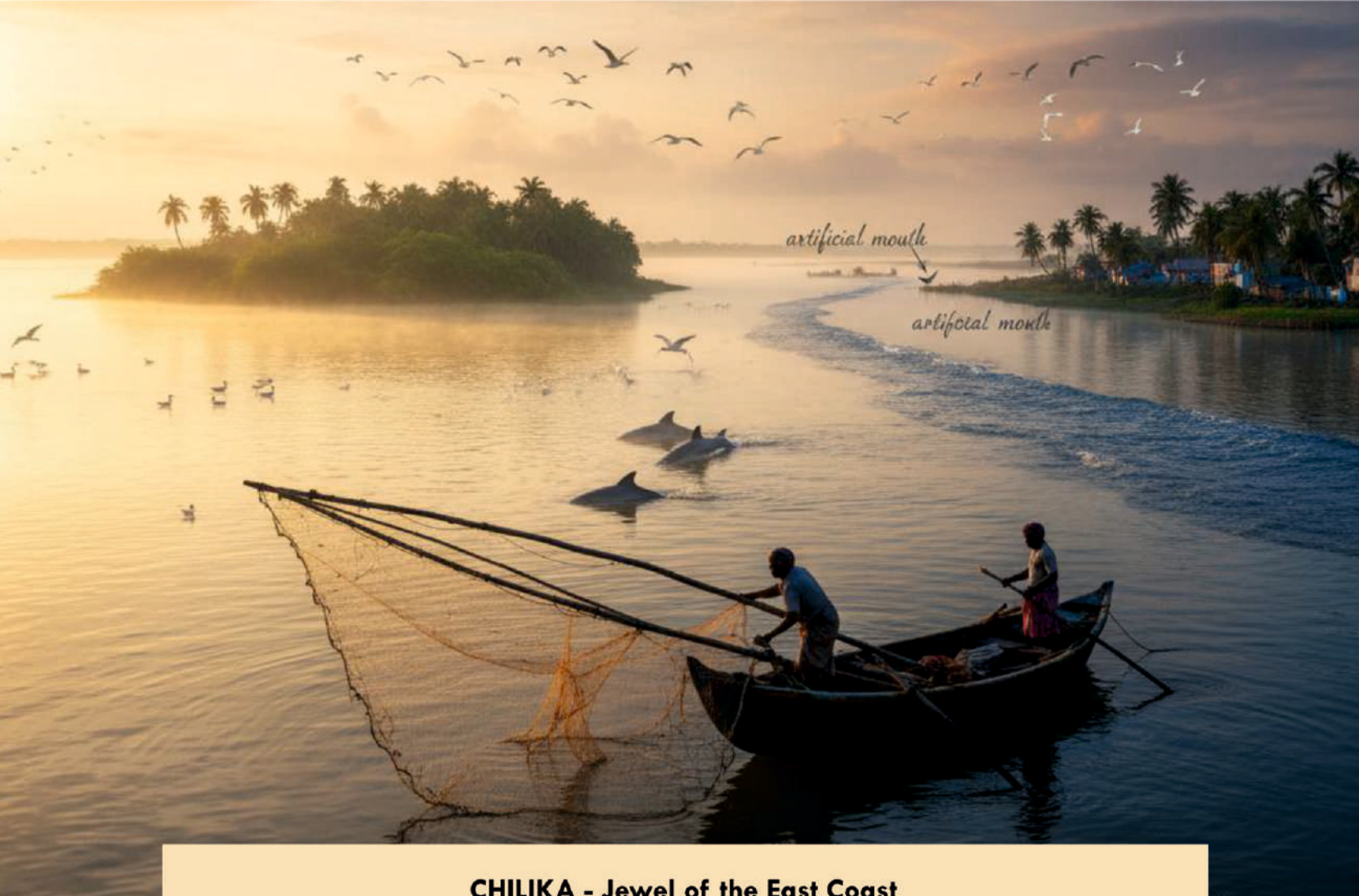
### 3. Environment and Mindset:

- Find a quiet and distraction-free study space: Libraries or designated study areas at home can be helpful.
- Minimize distractions: Turn off notifications, put your phone away, and let others know you need focused time.
- Take regular breaks: Short breaks can improve focus and prevent burnout.
- Stay hydrated and eat healthy: Proper nutrition and hydration are essential for cognitive function.
- Get enough sleep: Sleep is crucial for memory consolidation and overall well-being.
- Award yourself: Acknowledge your progress and celebrate your achievements.

### 4. Specific Subject Strategies:

- For technical subjects (math, science), focus on problem-solving: Work through examples and understand the steps involved.
- For humanities and social sciences, focus on critical analysis and synthesis: Summarize key arguments and develop your own interpretations.
- For languages, practice speaking and listening regularly: Engage with the language in real-world contexts.
- By implementing these tips, students can significantly improve their study habits and achieve better academic results.

- RAJU SIVAKOTI  
Preprimary Co-ordinator



## CHILIKA - Jewel of the East Coast

### Introduction to Chilika Lake:

Chilika Lake, the largest brackish water lagoon in Asia, is a vital wetland and a major tourist destination in Odisha, India. Located at the mouth of the Daya River, flowing into the Bay of Bengal, the lake supports a diverse ecosystem, including migratory birds and Irrawaddy dolphin. With over 1.5 lakh fishermen relying on the lake for their livelihood, Chilika lake plays a significant role in the local economy. The lake's unique blend of marine, brackish, and freshwater ecosystems makes it an ecologically productive region, Supporting a wide range of flora and fauna

### Key features of Chilika Lake:

- Location: Chilika Lake is situated in the Puri, Khortha and Ganjam dristricts in Odisha, India.
- Size: It's the largest brackish water lagoon in Asia.
- Biodiversity: The lake is home to over 2 million migratory birds and it is home to the Irrawaddy dolphins, a rare and endangered spices. Numerous islands are scattered across the lake including Nalaban, Kalijai and Satapada.
- Importance: The lake is the first Indian wetland designated as a wet land of international importance under Ramsar Conversation.
- Cultural Significance: Chilika lake is an integral part of coastal Odisha's cultural heritage, inspiring poetry and more.

**Creation of the Artificial Mouth:**

Until the 1990's, Chilika Lake, Asia's largest brackish water lagoon, thrived with rich biodiversity and supported thousands of fishermen. The lake's natural mouth allowed for free flow of water, maintaining a delicate balance of Salinity and supporting a vibrant marine life. However, the natural of Chilika closed due to siltation, storms, wave energy and sediment transport. It was facing an ecological crisis due to siltation and closure of its natural mouth. The lake's salinity levels had declined, affecting fish populations and biodiversity. The lake's ecosystems were on the brink to collapse, threatening a thousand of livelihoods.

A Game-changer for Chilika lake was the creation of the Artificial mouth. It was opened on 23rd September, 2000 by the Chilika Development Authority (CDA) and marked a significant turning point in the lake's history, restoring its natural balance and its ecosystem. The Artificial Mouth allowed the sea water to flow into the lake, improving a more favourable environment for marine life.

**Impacts of the Artificial Mouth:**

- **Increased Fish Production:** Fish landing increased significantly from 1600 metric tons to 14,053 metric tons in 2003-04 benefiting local fisherman
- **Enhanced Biodiversity:** The lake's ecosystem showed marked improvement, with a decrease in freshwater invasive species and increase in sea grass beds.
- **Increased Tourism:** The lake's natural beauty and ecological significance have attracted tourists, generating revenue for local business.

**Research and Monitoring of the Lake:**

The CDA, in collaboration with premier institutes like the National Institute of Oceanography (NIO), Goa, and Central Water and Power Research Station (CWPRS), Pune, conducted studies to assess the impact of the artificial mouth on the lake's ecosystem. These studies helped inform management decisions and ensure the long-term Sustainability of the lake.

**Economic Benefits:**

- The increase in fish yield raised fishermen's average annual income by over 50,000. This significant rise improved their living Standards.
- The artificial mouth at Chilika lake increased fishery yield 586.74% This boost improved fishermen's livelihood.
- The local population benefited from improved health and social-economic conditions. Access to clean water improved health outcomes.

**Conclusion:**

The artificial mouth of Chilika Lake has been a crucial intervention in restoring the lake's ecosystem and improving the livelihoods of local communities. By boosting fish production and attracting tourism, the Artificial Mouth has contributed to the local economy. This intervention has improved livelihoods and showcased effective conservation efforts, benefiting both the environment and local communities.

- Monish Dutta  
Class - VI

## A DAY WITHOUT TECHNOLOGY

In today's world, technology has become an integral part of our daily lives. We wake up to the sound of our smartphones, we start our day by using several devices like: a computer, television, tablets, etc., and go to bed with our phones by our side. But have you ever wondered, what life would be without technology? A day without technology may seem like a difficult task, but it can be a refreshing reality check.

On a day without technology, I woke up to the sound of birds chirping outside my window. I stretched, yawned, and got out of bed without the temptation of scrolling through social media. I started my day by reading books, newspapers, and magazines. The words on the page seemed more vivid, and I found myself lost in the stories.

As I went about my day, I realised how much I relied on technology to complete even the simplest tasks. I had to actually talk to people face-to-face to communicate with each other without using any type of communication device. It was strange at first, but I soon found myself enjoying the depth in human interaction.



Without technology, I also found myself more productive. I didn't get distracted by endless notifications, messages, phone calls, and emails, and I was able to focus on my work. I took breaks to go for walks and enjoy the nature and environment, which I rarely did when I had my phone by my side. It made me realize how much I relied on technology and how much I missed out on the world around me. It taught me to appreciate the simple things in life and to find joy in human interaction.

In conclusion, a day without technology may seem like a challenge, but it can be a memorable experience. It allows us to reconnect with ourselves, with nature, and with each other. So, take a day off from technology and see the world in a different way.

**Pranjit Debnath**  
**Class VII**

## THE LAST MINUTE

Lena had a habit of putting things off until tomorrow, Homework assignments would pile up, phone calls would go unmade, and apologies would linger, all because she believed there was always more time. "I'll do it tomorrow seemed like an eternity away, and the tasks would wait patiently, like shadows in the corner of her mind.

One evening, her grandfather called, his voice was warm and gentle. "Lena, I miss you. Come here," he said. Lena promised she would. "I'll come Soon, Grandpa," she said, "just a little busy today. I will meet you tomorrow." Her grandfather chuckled and said, "I'm looking forward to seeing you, dear. Take care."

The next morning, Lena woke up with a different kind of call. Her mom's voice was trembling as she delivered the news that shook Lena to her core: her grandfather had passed away in his sleep. The words hung in the air like a challenge, echoing in Lena's mind: "tomorrow", "Soon", "later". She felt a wave of regret wash over her, realizing, she had waited for a moment that never came.

Lena stood frozen, her eyes welling up with tears. She thought about all the times she had put off visiting her grandfather, all the conversation she didn't have. The guilt of waiting so long overwhelmed her. Why did she think she had more time?

In the days followed, Lena changed. She realized that time was a precious gift. She started prioritizing her tasks, making time for the people and things that mattered most. She learned to say what's needed and do it today not tomorrow.

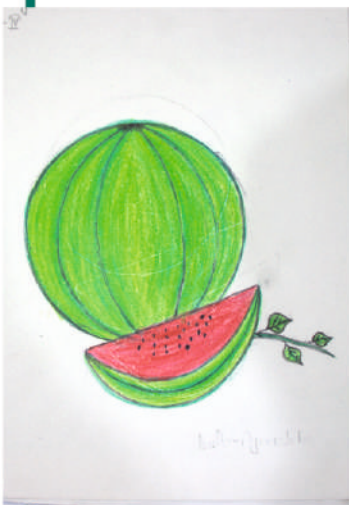
Lena's friends and family noticed the change in her. She was more present, attentive, and determined. After losing her grandfather, she learned to live in the moment now, replacing "I'll do it tomorrow" with "I will do it now. She found peace and fulfilment cherishing the people and experiences that made life worth.

**Moral:** Time waits for no one. Don't put off until tomorrow what you can do today. Cherish every moment, and make the most of the time you have with your loved ones.



- Monish Dutta  
Class VI

# ART GALLERY







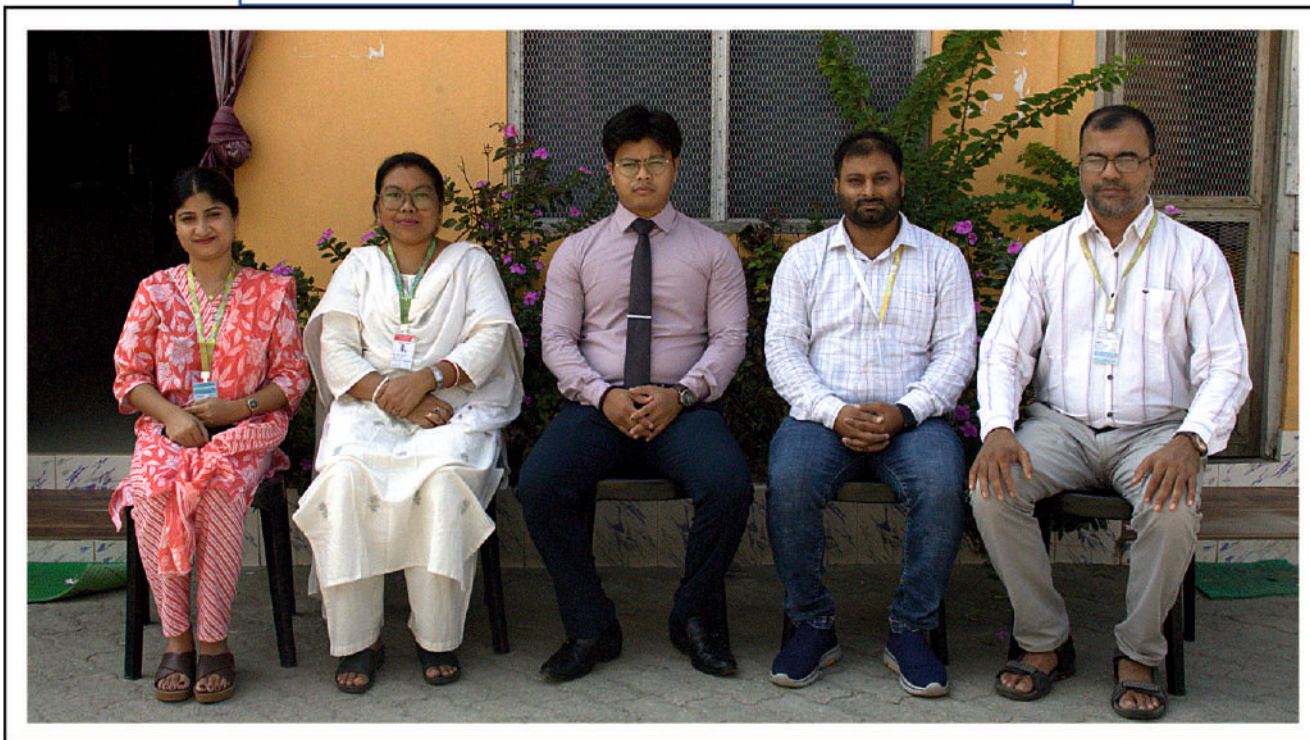




## TEACHING STAFF



## ADMINISTRATIVE STAFF



## SCHOOL SUPPORTING STAFF



## PRE-PRIMARY SUPPORTING STAFF



## BUS CREW

